To return to the lesson, select Exit from the File pull-down menu.

Books

Detecting Forgery: Forensic Investigation of Documents, Nickell, Joe, ISBN: 0813119537

Nickell, a former investigator for a detective agency, details the methods forensic experts use to detect forged handwriting and alterations in documents and to identify the authorship of disputed writings.

Art in Chemistry; Chemistry in Art, Greenberg, Barbara and Diane Patterson, fall 1998, ISBN 1-56308-487-2

Chasing Cezanne, Mayle, Peter

A Masterpiece of Revenge. Fiechter, Jean-Jacques. Arcade, 1997

Charles Vermeille, famous art appraiser, is set up in this psychological mystery to choose between his reputation and the life of his son.

False Impressions: The Hunt For Big-Time Art Fakes, Hoving, Thomas.

The Beekeeper's Apprentice, King, Laurie. St. Martin's Press, 1994.

A teenage girl from California meets Sherlock Holmes near his retirement home on the Moors, then joins him in battling England's master criminals.

Web Sites

Lesson plans on fakes and forgeries in art http://www.artsednet.getty.edu/ArtsEdNet/Resources/Sampler/c-1.html

For other sites, see Event-Based Science Web site http://www.eventbasedscience.com

National Science Content Standards

| Content Area | Standards |
|---|------------------------|
| Physical Science | A1, A2, A3, C1, C2, C5 |
| Life Science | C2 |
| Science in Personal & Social Perspectives | A2, E2, E4, E5 |
| History and Nature of Science | A1, A2, B3, C1 |
| Thistory and Hatare of Colonice | 7(1,7(2, 50, 01 |

| Activity | Material | Amount |
|-----------------|---|-----------------|
| Earn your pHdee | pH paper, pks of 100, wide range | 8 per class |
| | Plastic spoons | 8 per class (x) |
| | Sugar (1 lb.) | 1 per class (x) |
| | Vinegar | 1 per class (x) |
| | Baking soda | 1 per class (x) |
| Fiber Space | Hand lens, plastic, 6x | 8 per class (x) |
| | Forceps, plastic | 8 per class (x) |
| | Matches (box) | 8 per class (x) |
| | Acrylic yarn (colored - 1 skein) | 1 per class |
| | Cotton yarn (colored - 1 skein) | 2 per class |
| | Wool yarn (colored - 1 skein) | 3 per class |
| Mask | Black permanent markers | 8 per class |
| | Aluminum foil box | 1 per class (x) |
| | Masking tape, roll | 1 per class (x) |
| | Copper, pcs of foil at least 1 sq. in | 8 per class |
| | Steel, pcs of foil at least 1 sq. in | 8 per class |
| | Brass, pcs of foil at least 1 sq. in | 8 per class |
| | Aluminum, pcs of foil at least 1 sq. in | 8 per class |
| | Paper plates | 32 per class(x) |
| Metal of Honor | Solid electrical wire (22 gauge) | 24 per class |
| | Flashlight bulb, #222 | 8 per class |
| | Flashlight bulb holder | 8 per class |
| | 1.5 v battery | 8 per class |
| | Battery holder, plastic | 8 per class |
| | Steel strip | 8 per class |
| | Copper strip | 8 per class |
| | Aluminum strip | 8 per class |
| | Brass strip | 8 per class |
| | Ceramic magnet, 1" x 3/4" x 3/8" | 8 per class |
| | Flat pencil eraser | 8 per class (x) |
| | Salt | 1 per class (x) |
| | Graphite rod or "lead" from a pencil | 8 per class (x) |
| | Utility candle, 5" x 3/4" | 8 per class |

To return to the lesson, select $\underline{\mathsf{E}}\underline{\mathsf{x}}\mathsf{i}\mathsf{t}$ from the $\underline{\mathsf{F}}\mathsf{ile}$ pull-down menu.

| Rusty Elements | Chromatography paper, 1", 300ft roll | 1 per class |
|----------------|---|-----------------|
| | (set of 3 types) | |
| | Plastic cups | 24 per class(x) |
| | Steel wool | 1 per class (x) |
| | Sand (5 lb.) | 1 per class (x) |
| | Iron filings, 250 grams | 1 per class |
| Task | Acrylic yarn (black - 40cm) | 1 per class |
| | Cotton yarn (black - 40cm) | 1 per class |
| | Wool yarn (black - 40cm) | 1 per class |
| What a Mass | String (kite) | 1 per class (x) |
| | Unsharpened pencil | 8 per class (x) |
| | Large paper clip, box | 1 per class (x) |
| | Small paper clip, box | 1 per class (x) |
| | | |
| | (x) denotes the material is part of an av | ailable kit |

To return to the lesson, select Exit from the File pull-down menu.